



## Some Ancient Locks.

In discoursing of locks and safes before the students of Nottingham University college Mr. G. H. Chubb had much to say upon an interesting subject. It is curious that in the wooden Egyptian locks of remote antiquity many forms are found of the essential features of good modern locks. In China, where few things change, a well defined Roman style of padlock is to this day in almost universal use, but whether the Chinese copied the Romans, or the notion by some means found its way from China to Rome, is a question it would puzzle a Beckmann to determine. The simple device of having the hollow stem or pipe of a key open at each end, so that dirt or other obstructions could be pushed through, is as old as the Roman empire. Nevertheless hardly a year passes without some enthusiastic inventor rediscovering it and offering to part with his idea for a large money consideration.

Generally speaking, it is at the commencement of the mediæval period that we begin to find keys like our own. The old puzzle padlock in its improved form was, it appears, the work of a Frenchman named Regnier at the end of the last century. The famous Chubb lock, invented and patented in 1815 by the lecturer's grandfather and great-uncle, owed its notoriety chiefly to its containing a mechanism called a "detector," by means of which the owner could tell if any one had attempted to open it with a false key. Its details are so numerous and varied that it is said to be easier and cheaper to make two of them to differ than to make two alike.—London News.

## She Amassed Over Two Millions.

The late Mrs. Elise Frank was a remarkable woman. She left an estate estimated at \$2,000,000, and this vast fortune was amassed for the most part by her own shrewdness and sound judgment. For the greater part of the last 39 years Mrs. Elise Frank has been a power in Chicago financiering. She appeared to know intuitively what a good investment was, and she made money and grew rich because her intelligence saw all the profits to be derived from a combination.—Chicago Journal.

## Fruit as Medicine.

A specialist in skin diseases is authority for the following statement: "Fimplies, eruptions and similar skin diseases of the face that are not hereditary may be cured in a very short time by a diet of laxative foods, varied according to the season. I advise congeanting the table at each meal with whatever fruit is seasonable and allowing the individual to be helped whenever and as often as he or she may please. This serving the fruit course at the end of the meal, when the appetite is appealed to repetition, is a great mistake."

"If I feel like eating an orange or a handful of dates, I do so, whether the soup has been served or not. When the dessert comes on, the chances are even that I won't want any. That's my gain, not loss, for if I hadn't eaten the fruit I should have taken a dish of ice cream, which little more than cools the mouth, and I would have had no room for the wholesome oranges or apples. Chicken sandwiches and patties, cheese, pastry and a number of other popular and indigestible dishes should have their turn at the end of the meal. The nearer the beginning such things as fresh ripe berries, juicy tropical fruits, asparagus, cauliflower, onions, beans, mutton, rare, juicy beef, spinach, lettuce, squash and stewed fruits, such as figs, plums, prunes and cranberries, are served the better."—Detroit Free Press.

## Mrs. Louisa Chandler Moulton.

Mrs. Louisa Chandler Moulton, the poet, is decidedly English looking, with fine complexion and stately bearing. She has now returned to Boston, after her usual annual visit to England, and receives her friends in delightful fashion once a week. Mrs. Moulton's poetry is even better known in England than in this country. By the best foreign critics she is regarded as the representative American woman poet.—Boston Letter.

## Miss Moreland's Pictures.

The pictures of women created by Miss Alice Moreland have such delicacy, femininity and grace that they suggest flowers. This dainty artist of water colors, odd as it is, has no especial penchant for painting poses; yet her women, in their soft gowns, representing the gossamer textures of chiffon, muslin, rich silk and downy velvet, easily remind the observer of a group of variegated blossoms.—New York Advertiser.

## An Obscure Empress.

Empress Elizabeth of Austria recently was out riding and noticed a pile of stones placed across the track over which the Buda-Pest express was to pass in a few minutes. Springing from her horse, she ordered the groom attending her to remove the obstruction, she herself assisting him. The work was hardly completed when the train, crowded with passengers, passed over the spot.—San Francisco Argonaut.

## Mrs. Williams' Fall.

Mrs. George Henry Williams of Portland, Or., whose husband set in the Senate and was attorney general in President Grant's time, is said to be at present the high priestess of a small sect of fanatical religionists, to have withdrawn entirely from "the world," to live for 40 days at a time on crackers and claret exclusively, and to be prophesying the end of the world.—Portland Letter.

## Equality in France.

The question of the social and legal inequality in the standing of men and women has been much debated recently in Paris. Several women petitioned the senators, not long ago, to repeal the laws which are unjust to women. But the fathers told them the complaint was fanciful and said for them to write to the papers or call a meeting or do something of that sort.—Paris Letter.

## An Interesting Trio.

There is an interesting family group living in South Thomaston, Me., consisting of three old ladies, the eldest, Mrs. Lucretia Estes, being 96 years old. Her two companions, Mrs. Julia Ash and Mrs. Miriam Hulch, are both over 70. The trio earn a comfortable living by tilling a small farm.—Lewiston Journal.

## Furman University.

The great Baptist institution at Greenville, S. C., has opened its doors to women who wish to pursue special studies or to stand for degrees. Progressive views regarding the education of women are gaining popularity in southern colleges.

## Lady Nannie Hastings.

She was recently married, enjoys the unusual distinction of having hunted a pack of hounds for a season. She gave up her role of mistress of the hounds at her marriage, though the Comtesse de Paris had set her a different example.

## A piece of chamois skin cut to fit the inside of the shoe will not only prove very comfortable in cold weather and tender feet, but it will save wear upon the stockings.

## Rose Cleveland.

The president's sister, has returned from two years' travel abroad. It is understood that she has been gathering material for literary work.



THREE NEW FANCY MUFFS.

The muff at the top is of black velvet and bear's fur and is eighteen inches long. It is decorated with silk cord and roses. The muff at the right is of brown velvet and lace, decorated with roses and ribbons. The muff on the left is of blue velvet, white lace and pale blue ribbon. It is eighteen inches long.

## Didnt Bare Do It.

A certain popular but extravagant musician was famous not only for his fine voice, but for his almost irresistible manner. At one time he was slightly in debt—a position to which he owed a large amount of money in his house and extravagantly demanded his pay.

The musician, who was indisposed at the time, heard the angry voice in the entry below, and going to the head of the stairs asked what was the matter down there.

"Matter enough," cried the carpenter. "I want my money, and I can't get it."

"Don't get in a passion," said the musician smotheringly. "Do me the favor to walk upstairs, if you please, and we will talk the business over."

"No, sir," replied the poor carpenter, "not a step will I take up those stairs! You owe me \$100 surely, and if I came up, goodness knows you'd most likely owe me \$200 before I got down again!"—Youth's Companion.

## Exciting Wonder.

A dinner given has instilled courage to write to the newspapers to complain of the people who are always late for that hospitable meal. "Whatever time we fix it, and though we give them a quarter of an hour's grace—putting 7:45 for 8, for example, on our invitations—they do not make their appearance till long afterward. The dinner is spoiled, our other guests are naturally annoyed, and yet there seems no remedy."

The remedy, as James Payn points out, is of the simplest and yet most effective kind. Never wait. If the failure in the arrival of these obstinate guests is due to accident, they will, of course be pleased that you did not put back the dinner for an indefinite period. So far from being rude, you are giving them credit for the politest feelings. If they intended to be late—which is the only way some people have of impressing others with a sense of their importance—they will, on the other hand, be very possibly offended at having been deprived of the opportunity of putting their fellow creatures to inconvenience, and the result is still more satisfactory—for they will never come again."—New York Post.

Late at Dinner.

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Helen Hyler—Do you know it is reported we are engaged?

Jack Lever—Has any one congratulated you yet?

Helen Hyler—No, but several people have asked me if I were really going to marry you—Puck.

## More Important.

"Better let me build a house for you out on your property at installment height," said Buttress, the architect, to his friend Will Norris.

"I don't want to build. I only bought the lots for a quick turn," replied the latter.

"You might do worse. It's a pretty place."

"I know it, but I shouldn't care to live there."

"You might do worse. You'd better build anyway. You'll be more apt to get a good price for the rest of the lots if you improve some of them."

"Think as you will."

"Yes, and you'll save your rent. Let us put up one of our attractive little suburban cottages for you, and before you've been in it six months some one will come along and take the place off your hands at a handsome profit. But you won't want to sell out!"

"I will get the chance."

"Oh, no, you won't!" protested Buttress warmly. "You won't want to sell one of our houses! No one does. You'll grow attached to it and marry and settle down there. And you'll have no trouble in getting the girl either. You've no idea what we can do in the building line. I tell you what, old man, we guarantee a wife with seeming simplicity. 'My dear Mr. W—, how does one get into New York society? His opportunity had come. It was a mean advantage, but he took it as he replied. 'By not serving lemonade at dinner!' And he hurried to the station.—New York Recorder.

**Funeral Wreath.**

Toward the end of the fourteenth century arose the practice of carrying a waxen effigy of the deceased, either on or before the coffin in the funeral procession. The earliest instance of this practice is in the case of King Henry V., whose effigy formed the first of those figures which are still preserved in Westminster abbey. This custom was only observed in the case of royalty and persons of high position. The expense of a waxen representation of the deceased would prevent poor people from following it. The waxen effigy of Oliver Cromwell lay in state while the body itself was being embalmed, so that most probably the actual corpse was never exposed to public view. The practice appears to have been discontinued shortly after the Restoration.—Westminster Gazette.

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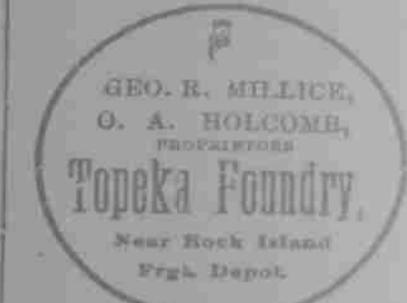
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## TOPEKA STATE JOURNAL

## Driven to Matrimony.

Bohemian—Your society allows me only \$5 a week while I am out of employment, and I can't live on that.

Agent—Indeed? Well, go and get married, and then we can allow you \$750!

A Winning Smile.

Much of the success of Mrs. French-Sheildon as a platform speaker, so say her admiring audiences, lies in the charm of her ready and winning smile—an observation which many a woman held of conquest is limited to the drawing room might profitably lay to heart.—New York Press.

The Belgian commissioner at the world fair asked Mrs. Sarah B. Cooper to send the work of the Golden Gate Kindergarten association, which was on exhibition at Chicago, directly to Antwerp for the world's fair to be held in that city in 1894.

Miss Zoo Brown of Hancock, Miss. Rutherford of Sumter, and Miss Annie Dennis of Talladega, Ga., were awarded the principal prizes on agricultural exhibits at the late Georgia state fair.

The Working Women's Protective Union of New York has during the past year aided 740 women by giving them advice or employment and has adjusted 457 difficulties with employers.

Some of the smart women abroad wear their silk and satin quilts hung on a silver chain; others utilize the long gold and pearl chain in vogue a season or two ago.

"Wall, sib, if dat house has dus sent yo' clean down here to git an order, from me I ain't gwine to be mean about it. Put me down fur two bits wort of peppermint essence and drap in yore at de end of 60 days fur yo' money!"—Detroit Free Press.

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